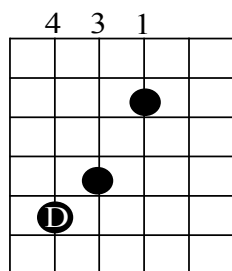
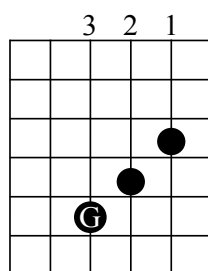


## Spelling Major Triads

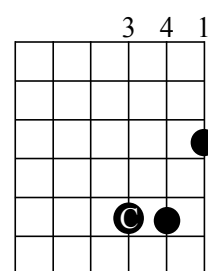
\_\_\_\_\_ Root Position Major Triad Forms - A “root” is the note that gives the triad its name.  
 “⑤ MRF” means “5th string major root form”, which is a root form triad with the root on the fifth string. Memorize these 3 triads below.



⑤ MRF

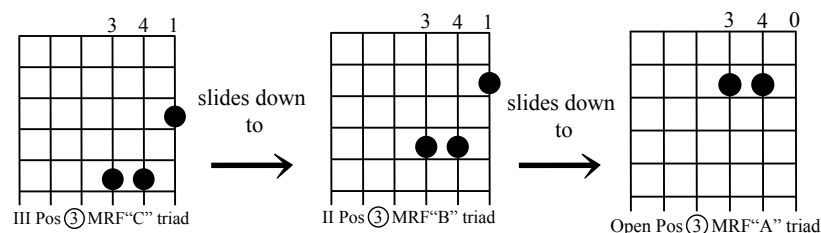
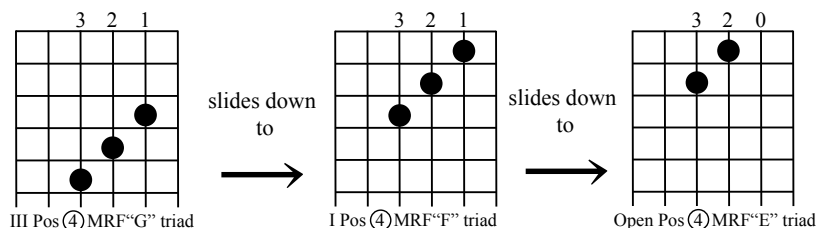
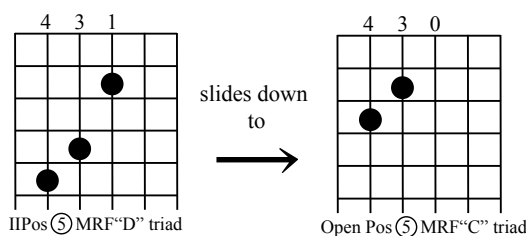


④ MRF



③ MRF

\_\_\_\_\_ Practice moving these triads down the neck to create new triads



\_\_\_\_\_ Can you play all of the triads in order, from the “C” triad(⑤MRF)-to the “C” triad (③MRF), giving the name of the root of each triad as you play it? Think of the “G” major scale, the “tuning notes”, and the chromatic scale when you are trying to name all the notes.

\_\_\_\_\_ Can you play and name all of these notes in the triads? Play all of the triads in order, from the “C” triad(⑤MRF)- to the “C” triad(③MRF), naming all the notes of each triad as you play them. Again, think of the “G” major scale, the “tuning notes”, and the chromatic scale  
 Circle the diagrams above whose notes you have learned to name.

Practice this scale on \_\_\_\_\_ (day of the week).