

The Bass Notes Book

A Reading Supplement
for
Suzuki Guitar Group Class Students
(Suzuki Guitar Books 1-4)

Introduction

In order for this reading supplement to be useful and effective, two conditions must be present:

- 1) the student must be a Suzuki Guitar student, very familiar with the repertoire through a structured listening program in the home, and
- 2) the student must be attending a group class along with more advanced players who are modeling this repertoire, and offering the student the invitation to accompany them.

This supplement will allow Suzuki Guitar teachers to explore the fundamentals of reading music on the guitar with the following advantages:

- 1) music is being read utilizing only the thumb, the simplest stroke available to the guitarist.
- 2) the first few songs use only open strings
- 3) the student has a special motivations to learn this material - that of being able to play repertoire he is familiar with, as well as to be able to perform these as accompaniments to the advanced repertoire with the advanced students. This can take place in group classes, and also in performances as long as the sound can remain balanced with the additional players on the bass line.
- 4) This book assists in the learning of upcoming repertoire, not only because the bass line has been learned, but also because the act of learning and performing them with a more advanced ensemble profoundly enriches the student's listening environment.

Teaching Instructions

THE THUMB STROKE

The student should be coached to execute thumb stroke as follows:

- a) Start out with your index finger resting on one of the treble strings.
- b) After each stroke, make sure your thumb comes to rest against the index finger.
- c) The thumb stroke comes from the joint near the wrist, the tip joint of the thumb should stay relatively inactive.

TEACHING STEPS

1. Student plays with eyes on the music, the teacher sings the melody while counting the beats out loud (1-2-3-4 or 1+ 2+ 3+ 4+) and pointing to the notes. The student can be given flash cards for any new notes introduced in the piece. Notes on flash cards should not be depicted as whole notes; students usually encounter these as stemmed notes when they are learning to read, as is the case with these accompaniments.
2. Student plays with eyes on the music, the teacher sings the melody while counting the beats out loud (1-2-3-4 or 1+ 2+ 3+ 4+) and pointing to the middle of each measure, not the individual notes.
3. Teacher plays the piece, student accompanies the teacher with eyes on the music. At this point the student is ready to perform this repertoire with the advanced players.

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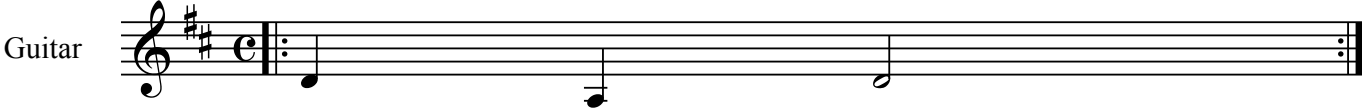
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Books

1 & 2

Brother John

Folk Song



Start out by resting your index finger on string #3.
Be sure that your thumb comes to rest against your index finger after each stroke.

Meadow Minuet

F.Longay

Guitar

A Section

B Section

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It is divided into two sections: 'A Section' and 'B Section'. 'A Section' consists of 8 measures, and 'B Section' consists of 8 measures. The piece concludes with a double bar line.

Long Long Ago

T.H.Bayly

Guitar

A Section

B Section

A Section

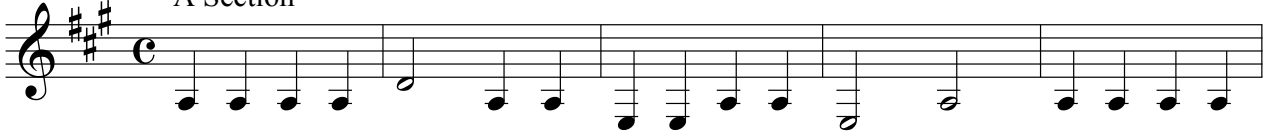
The musical score is written for guitar in G major (one sharp) and common time (C). It consists of five staves of music. The first staff is labeled 'A Section' and contains the first measure. The second and third staves continue the 'A Section'. The third staff is labeled 'B Section' and contains the second measure. The fourth and fifth staves continue the 'A Section' and end with a double bar line. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4.

Allegro

S.Suzuki

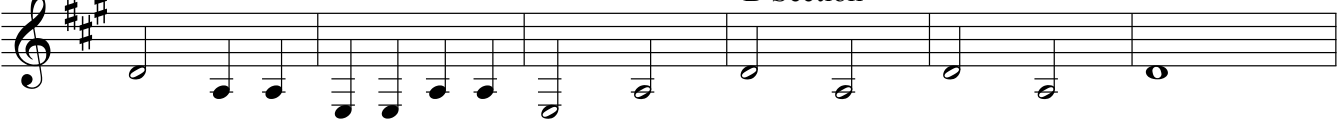
Guitar

A Section




6

B Section



12



A Toye

Anon

Guitar

A Section

The first staff of music is labeled 'A Section'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation consists of a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, and C#2. The notes are grouped into pairs with slurs: (F#4, C#4), (G#3, F#3), (C#3, G#2), and (F#2, C#2).

6

B Section

The second staff of music is labeled 'B Section' and starts at measure 6. It continues with the same key signature and time signature. The notation consists of eighth notes: C#2, G#2, F#2, C#3, G#3, F#3, C#4, and G#4. The notes are grouped into pairs with slurs: (C#2, G#2), (F#2, C#3), (G#3, F#3), and (C#4, G#4).

12

A Section

The third staff of music is labeled 'A Section' and starts at measure 12. It continues with the same key signature and time signature. The notation consists of eighth notes: G#4, F#4, C#4, G#3, F#3, C#3, G#2, and F#2. The notes are grouped into pairs with slurs: (G#4, F#4), (C#4, G#3), (F#3, C#3), and (G#2, F#2).

18

The fourth staff of music starts at measure 18. It continues with the same key signature and time signature. The notation consists of eighth notes: F#2, C#2, G#2, F#2, C#3, G#3, F#3, and C#4. The notes are grouped into pairs with slurs: (F#2, C#2), (G#2, F#2), (C#3, G#3), and (F#3, C#4).

24

The fifth staff of music starts at measure 24. It continues with the same key signature and time signature. The notation consists of eighth notes: G#4, F#4, C#4, G#3, F#3, C#3, G#2, and F#2. The notes are grouped into pairs with slurs: (G#4, F#4), (C#4, G#3), (F#3, C#3), and (G#2, F#2).

Andante

M.Carcassi

Guitar

A Section

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: whole rest. Measure 2: G4. Measure 3: F4. Measure 4: E4, D4, C4, B3, A3, G3.

5

B Section

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 5: G4. Measure 6: F4. Measure 7: E4. Measure 8: D4. Measure 9: C4, B3, A3, G3. Measure 10: whole rest.

11

A Section

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11: G4. Measure 12: F4. Measure 13: E4. Measure 14: D4. Measure 15: C4, B3, A3, G3. Measure 16: whole rest.

17

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measure 17: whole rest. Measure 18: whole rest.

Andante from Sonata #17

Paganini

Guitar

A Section

5

B Section

11

A Section

17

The image displays a musical score for guitar, consisting of four staves of music. The first staff is labeled 'Guitar' and 'A Section' and begins with a whole rest, followed by a series of eighth notes. The second staff is labeled '5' and 'B Section' and contains a series of eighth notes with slurs. The third staff is labeled '11' and 'A Section' and contains a series of eighth notes with slurs. The fourth staff is labeled '17' and contains a series of eighth notes with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Allegretto

M. Giuliani

Guitar

A Section

6

B Section


12

Corrente

N. Paganini

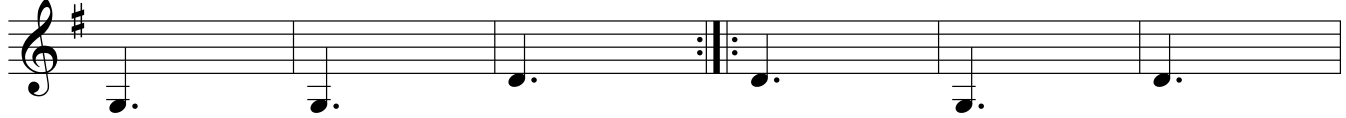
Guitar

A Section

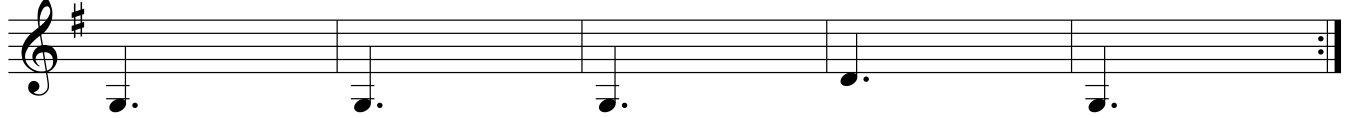


6

B Section



12



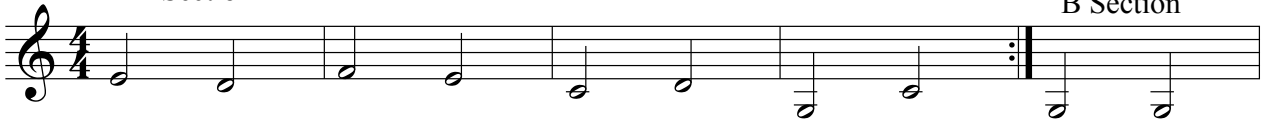
Andantino

M. Carcassi

Guitar

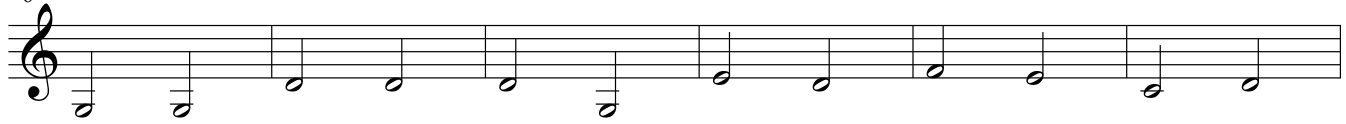
A Section

B Section



6

A Section



12



Allegretto

F. Carulli

Guitar

A Section

6

Fine B Section

12

D.S. al Fine

Waltz

B. Calatayud

Guitar

A Section

6

12

B Section

18

24

30

A section

36

42

48

Detailed description: This is a musical score for guitar, titled "Waltz" by B. Calatayud. It consists of 53 measures, divided into two main sections: A Section (measures 1-30) and B Section (measures 31-53). The score is written in treble clef, key signature of one sharp (F#), and 3/4 time signature. The A Section is composed of six measures of music, each containing a single half note. The notes are G3, G3, G3, G3, G3, and G3. The B Section is composed of 23 measures. It begins with six measures of single half notes: G3, G3, G3, G3, G3, and G3. The seventh measure (measure 17) contains a pair of eighth notes, G3 and A3, beamed together. The eighth measure (measure 18) contains a single half note, G3. The ninth measure (measure 19) contains a single half note, G3. The tenth measure (measure 20) contains a single half note, G3. The eleventh measure (measure 21) contains a single half note, G3. The twelfth measure (measure 22) contains a single half note, G3. The thirteenth measure (measure 23) contains a single half note, G3. The fourteenth measure (measure 24) contains a single half note, G3. The fifteenth measure (measure 25) contains a single half note, G3. The sixteenth measure (measure 26) contains a single half note, G3. The seventeenth measure (measure 27) contains a single half note, G3. The eighteenth measure (measure 28) contains a single half note, G3. The nineteenth measure (measure 29) contains a single half note, G3. The twentieth measure (measure 30) contains a single half note, G3. The twenty-first measure (measure 31) contains a single half note, G3. The twenty-second measure (measure 32) contains a single half note, G3. The twenty-third measure (measure 33) contains a single half note, G3. The twenty-fourth measure (measure 34) contains a single half note, G3. The twenty-fifth measure (measure 35) contains a single half note, G3. The twenty-sixth measure (measure 36) contains a single half note, G3. The twenty-seventh measure (measure 37) contains a single half note, G3. The twenty-eighth measure (measure 38) contains a single half note, G3. The twenty-ninth measure (measure 39) contains a single half note, G3. The thirtieth measure (measure 40) contains a single half note, G3. The thirty-first measure (measure 41) contains a single half note, G3. The thirty-second measure (measure 42) contains a single half note, G3. The thirty-third measure (measure 43) contains a single half note, G3. The thirty-fourth measure (measure 44) contains a single half note, G3. The thirty-fifth measure (measure 45) contains a single half note, G3. The thirty-sixth measure (measure 46) contains a single half note, G3. The thirty-seventh measure (measure 47) contains a single half note, G3. The thirty-eighth measure (measure 48) contains a single half note, G3. The thirty-ninth measure (measure 49) contains a single half note, G3. The fortieth measure (measure 50) contains a single half note, G3. The forty-first measure (measure 51) contains a single half note, G3. The forty-second measure (measure 52) contains a single half note, G3. The forty-third measure (measure 53) contains a single half note, G3.

Book

3

Nonesuch

anon.

Guitar

A Section

B Section

The image shows a musical score for guitar in 2/4 time. The first staff is labeled 'Guitar' and contains two sections: 'A Section' (measures 1-8) and 'B Section' (measures 9-12). The notes are: A4 (m1), B4 (m2), C5 (m3), D5 (m4), E5 (m5), F5 (m6), G5 (m7), A5 (m8), B5 (m9), C6 (m10), D6 (m11), E6 (m12). The second staff contains four measures: A4 (m1), B4 (m2), C5 (m3), D5 (m4), ending with a double bar line and repeat dots.

Greensleeves

anon.

Guitar

A Section

B Section

Packington's Pound

anon.

Guitar

A Section

B Section

C Section

Ghiribizzo

N.Paganini

Guitar

A Section

B Section

The image shows three staves of musical notation for guitar. The first staff is labeled 'A Section' and contains a sequence of eighth notes in a descending pattern. The second staff is labeled 'B Section' and contains a sequence of eighth notes, starting with a repeat sign. The third staff contains a single eighth note followed by a rest and a repeat sign.

Waltz From Sonata #9

N.Paganini

Guitar

A Section

B Section

C Section

D Section

D.C al Fine

The musical score is written for guitar in treble clef. It is divided into four sections: A, B, C, and D. Section A (measures 1-8) is in 3/8 time and features a rhythmic pattern of eighth notes. Section B (measures 9-12) continues with a similar rhythmic pattern. Section C (measures 13-20) has a different melodic line. Section D (measures 21-24) concludes with a double bar line and the instruction 'D.C al Fine'.

Andantino

F. Carulli

Guitar

A Section

B Section

C Section

D Section

Calliope

J.Sagreras

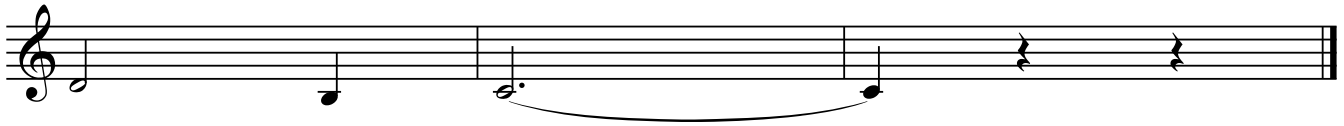
Guitar



Melody Returns



Final Section



Etude

F.Carulli

Guitar

A Section

B Section

The musical score is written for guitar in treble clef, one sharp (F#), and 4/4 time. It is divided into two sections: A Section and B Section. The A Section consists of 12 measures, starting with a quarter rest followed by eighth notes, and ending with a repeat sign. The B Section consists of 12 measures, starting with a quarter rest followed by eighth notes, and ending with a repeat sign.

Etude

N.Coste

Guitar

A Section

B Section

1st Ending 2nd Ending

Detailed description of the musical score: The score is for guitar and is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into four systems. The first system, labeled 'A Section', contains a whole rest, a quarter rest, and a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The second system, labeled 'B Section', contains quarter notes G4, A4, B4, and C5, followed by a repeat sign. After the repeat, there are quarter notes B4, A4, and G4, followed by a dotted quarter note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3. The third system, labeled '1st Ending' and '2nd Ending', contains quarter notes G4, A4, B4, and C5, followed by a repeat sign. After the repeat, there are quarter notes B4, A4, and G4, followed by a dotted quarter note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3. The fourth system contains quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, and ends with a double bar line.

Arietta Theme

Kuffner

Guitar

A Section

Musical notation for the A Section of the Arietta Theme for guitar. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eight measures of music, each containing a single dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The piece ends with a double bar line and repeat dots.

B Section

Musical notation for the B Section of the Arietta Theme for guitar. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eight measures of music, each containing a single dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The piece ends with a double bar line and repeat dots.

Arietta Variation A

J.Kuffner

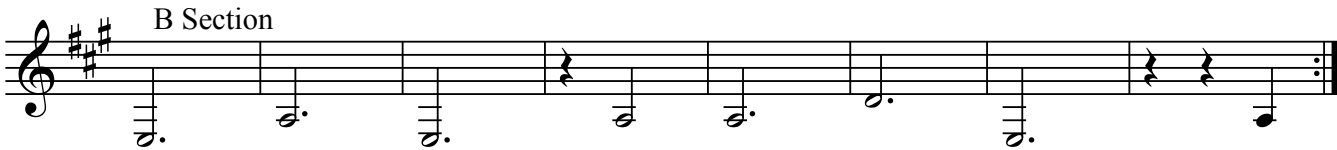
Guitar

A Section



The A Section is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight measures. The first measure contains a dotted quarter note on D4. The second measure contains a quarter rest followed by a dotted quarter note on D4. The third measure contains a quarter rest followed by a dotted quarter note on D4. The fourth measure contains a quarter rest followed by a dotted quarter note on D4. The fifth measure contains a quarter rest followed by a dotted quarter note on D4. The sixth measure contains a quarter rest followed by a dotted quarter note on D4. The seventh measure contains a quarter rest followed by a dotted quarter note on D4. The eighth measure contains a quarter rest followed by a dotted quarter note on D4. The section ends with a double bar line and repeat dots.

B Section



The B Section is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight measures. The first measure contains a dotted quarter note on D4. The second measure contains a quarter rest followed by a dotted quarter note on D4. The third measure contains a quarter rest followed by a dotted quarter note on D4. The fourth measure contains a quarter rest followed by a dotted quarter note on D4. The fifth measure contains a quarter rest followed by a dotted quarter note on D4. The sixth measure contains a quarter rest followed by a dotted quarter note on D4. The seventh measure contains a quarter rest followed by a dotted quarter note on D4. The eighth measure contains a quarter rest followed by a dotted quarter note on D4. The section ends with a double bar line and repeat dots.

Arietta Variation B (Minore)

J. Kuffner

Guitar

A Section

The A Section is written in 3/4 time. It begins with a treble clef. The first four measures each contain a dotted half note: G4, A4, B4, and C5. The fifth measure contains two quarter notes: D5 and E5. The sixth measure contains a quarter note D5 followed by a quarter rest. The seventh measure contains a quarter note C5 followed by a quarter rest. The section concludes with a repeat sign.

B Section

The B Section is written in 3/4 time. It begins with a treble clef. The first four measures each contain a dotted half note: G4, A4, B4, and C5. The fifth measure contains two quarter notes: D5 and E5. The sixth measure contains a quarter note D5 followed by a quarter rest. The seventh measure contains a quarter note C5 followed by a quarter rest. The section concludes with a repeat sign.

Arietta Variation C

J.Kuffner

Guitar

A Section

B Section

1st Ending

2nd Ending

Celeste y Blanco

Hector Ayala

A Section

Guitar

B Section

A Section

Fine

Tiempo de Gato

1st Ending

D.C. al Fine

2nd Ending

Book


4

Siciliana

M.Carcassi

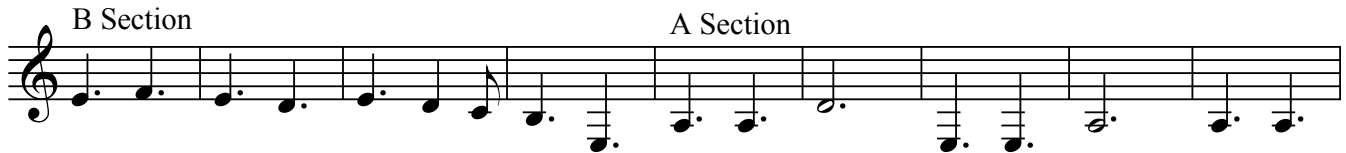
Guitar

A Section



B Section

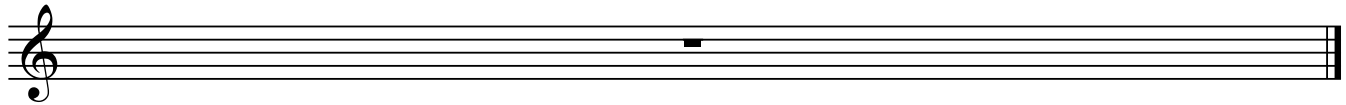
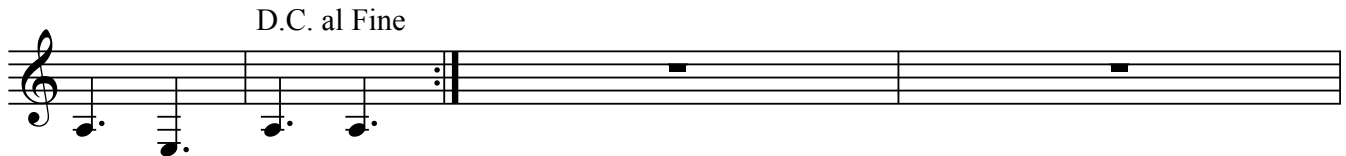
A Section



C Section



D.C. al Fine



Allegro

M.Giuliani

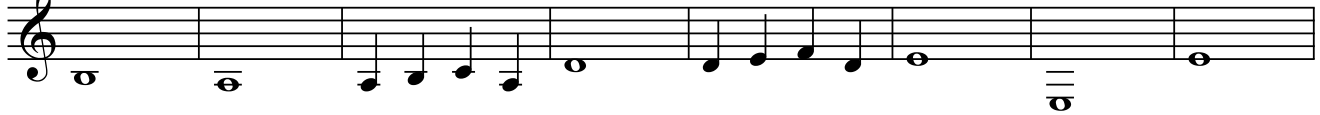
Guitar

A Section 1st Phrase



A single staff of music in treble clef with a common time signature (C). The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.

A Section 2nd Phrase



A single staff of music in treble clef. The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.

Bridge

A Section 3rd Phrase



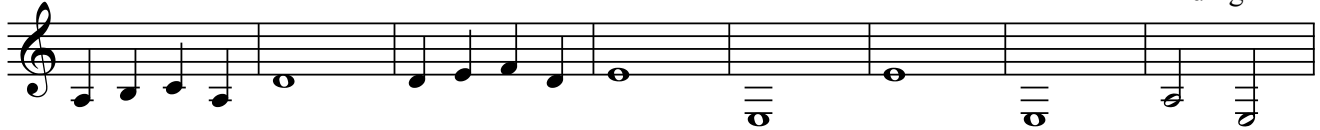
A single staff of music in treble clef. The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.

A Section 4th Phrase

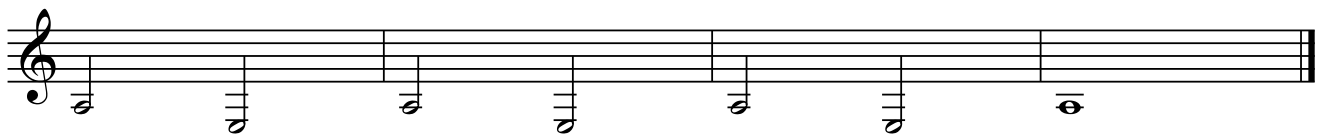


A single staff of music in treble clef. The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.

Ending



A single staff of music in treble clef. The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.



A single staff of music in treble clef. The notation consists of a series of eighth and quarter notes, starting with a low E on the open string and ending with a low E on the open string.

Lesson

F.Sor

Guitar

A Section

B Section

A Section

Coda

Etude

F.Sor

Guitar

A Section

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a guitar chord symbol 'G' above the first two notes. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a fermata over the final note.

The second staff continues the melody from the first staff with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a triplet of eighth notes: G4, A4, B4.

B Section

The third staff begins the B section with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This pattern is repeated six times across the staff.

The fourth staff continues the rhythmic pattern of eighth notes from the B section: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This pattern is repeated six times across the staff.

A Section

The fifth staff begins with the rhythmic pattern of eighth notes from the B section: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This pattern is repeated three times. The staff then transitions to quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The sixth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a triplet of eighth notes: G4, A4, B4.

Waltz

Meissonnier

Guitar

A Section B Section

A Section

The musical score is written for guitar in treble clef, 3/4 time, and the key signature of three sharps (F#, C#, G#). The first staff is divided into two sections: 'A Section' (measures 1-8) and 'B Section' (measures 9-10). The second staff is labeled 'A Section' and contains measures 11-18. The third staff continues the first staff's notation, showing measures 1-3 and 4-6 with a double bar line at the end.

Waltz Allegro

M.Carcassi

Guitar

The musical score is written for guitar in A major (three sharps) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It contains two sections: 'A Section' (measures 1-8) and 'B Section' (measures 9-12). The second staff continues with 'A Section' (measures 13-24) and 'C Section' (measures 25-26). The third staff continues the 'A Section' (measures 27-30). The music is primarily composed of quarter and eighth notes, with some rests.

Lesson for Two Lutes

anon.

Guitar

A Section

B Section

The image shows the musical score for a guitar piece. It consists of three staves of music. The first staff is labeled 'A Section' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second and third staves are labeled 'B Section' and continue the melody with similar note values. The piece concludes with a double bar line and repeat dots.

Bourree

L.Mozart

Guitar

A Section



The A Section of the Bourree for guitar is written in treble clef with a common time signature. It consists of 12 measures. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a final cadence on a sharp F note.

B Section



The B Section of the Bourree for guitar is written in treble clef with a common time signature. It begins with a repeat sign and consists of 12 measures. The melody continues with eighth and sixteenth notes, ending with a final cadence on a whole note G.



This system continues the B Section of the Bourree for guitar, written in treble clef with a common time signature. It contains 12 measures of music, including a repeat sign in the first measure and ending with a final cadence on a whole note G.



This system continues the B Section of the Bourree for guitar, written in treble clef with a common time signature. It contains 12 measures of music, including a repeat sign in the first measure and ending with a final cadence on a whole note G.